

# H·D

## NEWSLETTER

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Volume 3, Number 2  
Eileen Gregory, Editor





## PREFACE

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This issue of the *H.D. Newsletter* once more reflects some of the diverse emphases within H.D.'s career and associations.

An essay by Chris Brown suggests the general importance of music in H.D.'s background and writing and assesses in some detail the character of the musical collaboration between H.D. and Walter Rummel in the earliest years of her career. Through Chris Brown's efforts we are able to reprint five songs by H.D. with musical settings by Rummel, first published in 1914.

Following the publication in the last issue of the *HDN* of an early prose poem by Bryher, we continue here to emphasize Bryher's distinctive contributions to endeavors which she shared with H.D. An essay by Jayne Marek considers Bryher's role in the publication of the film journal *Close Up* between 1927 and 1933, focusing in large part upon the critical voice which emerges through Bryher's regular commentaries, which reflect upon the social and political implications of film. This essay complements previous studies of H.D.'s contributions to *Close Up* and gives very needed insight into this most important association with Bryher.

Two notes in CONTEXTS explore the classical dimension of H.D.'s writing. David Roessel reflects upon the archaeological, historical, and military significance of Troy in the first decades of the century, proposing that the currency of new and renewed perceptions of the Trojan War may have affected H.D.'s literary concerns. Robert Babcock discovers yet another allusion in H.D.'s poetry to a Sapphic fragment and suggests its importance in the context of the poem in which it occurs.

As always, we encourage you to submit essays, notes, and information about your own work and about events and publications of interest to H.D. scholars.