

LIST OF STANDARD WORKS CITED

Unless otherwise noted, reference to published works by H.D. will refer to this list, and will be cited in the text by the corresponding abbreviation. With some exceptions the list of H.D.'s works does not include short fiction or essays.

- BML *Bid Me to Live: A Madrigal*. Redding Ridge, Conn.: Black Swan Books, 1983.
- BAR *By Avon River*. New York: Macmillan, 1949.
- CP *H.D.: Collected Poems 1912-1944*. Ed. Louis L. Martz. New York: New Directions, 1983.
- ET *End to Torment: A Memoir of Ezra Pound*. New York: New Directions, 1979.
- Ion *Ion: A Play after Euripides*. Redding Ridge, Conn.: Black Swan Books, 1986.
- G *The Gift*. New York: New Directions, 1982. [Abridged]
- G1 *The Gift*, Chapter 1 ["The Dark Room"]. *Montemora* 8 (1981): 57-72.
- G2 *The Gift*, Chapter 2 ["The Fortune Teller"]. *Iowa Review* 16.3 (Fall 1986): 14-41. *The Gift*, Chapter 3 ["The Dream"]. *Contemporary Literature* 10 (1969): 605-26.
- HDDA *H.D. by Delia Alton [Notes on Recent Writing]*. *Iowa Review* 16.3 (Fall 1986): 174-221.
- H *Hedylus*. Redding Ridge, Conn.: Black Swan Books, 1980.
- HD *Hermetic Definition*. New York: New Directions, 1972.
- HER *HERmione [Her]*. New York: New Directions, 1981.
- HE *Helen in Egypt*. New York: New Directions, 1974.
- HT *Hippolytus Temporizes*. Redding Ridge, Conn.: Black Swan Books, 1985.
- M *The Mystery*, Chapters 3, 14-19. *Images of H.D. [by] Eric W. White / From The Mystery*. Enitharmon Press, 1976.
- N *Nights*. New York: New Directions, 1986.
- NTV *Notes on Thought and Vision & The Wise Sappho*. San Francisco: City Lights Books, 1982.
- PIT *Paint It To-Day*, Chapters 1-4. *Contemporary Literature* 27 (1986): 444-74. *Palimpsest*. Carbondale, Ill.: Southern Illinois UP, 1968.
- P *Carbondale, Ill.: Southern Illinois UP, 1968.*
- TF *Tribute to Freud*. New York: New Directions, 1985.
- VA *Vale Ave. New Directions in Prose and Poetry* 44. Ed. J. Laughlin, et al. New York: New Directions, 1982. 18-68.

LIST OF CONTRIBUTORS

[Unless otherwise indicated, academic affiliations refer to departments of English.]

JANE AUGUSTINE: Pratt Institute, Brooklyn, NY

JERRY CLACK: Department of Classics, Duquesne University, Pittsburg, PA

GILES GOODLAND: Oxford, England

SHANNON HENGGEN: Laurentian University, Sudbury, Ontario

DONNA KROLIK HOLLENBERG: University of Connecticut, Storrs, CT

ADALAIDE MORRIS: University of Iowa, Iowa City, IA

LOUIS H. SILVERSTEIN: Yale University Library, New Haven, CT

ROBERT SPOO: University of Tulsa, Tulsa, OK

HELEN SWORD: Indiana University, Bloomington, IN

REV. HENRY L. WILLIAMS: Bethlehem, PA

CAROLINE ZILBOORG: Lake Erie College, Painesville, OH

