

H·D

NEWSLETTER

	Preface	3
Giles Goodland	Omitted Passages from H.D.'s <i>The Flowering of the Rod:</i> Transcribed from the Manuscript Notebook	4
Susan Edmunds	"Stealing from 'muddies body':" H.D. and Melanie Klein	17
Robert Spoo	H.D.'s Dating of <i>Asphodel:</i> A Reassessment	31
CONTEXTS		
Zara Bruzzi	Hieroglyphs of Landscape in H.D.'s Early Work (1916-1922)	41
		NOTES 52
		List of Standard Works Cited 59
		List of Contributors 60

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PREFACE

The contributions to this issue of the *H.D. Newsletter* once again represent the remarkable quality and range of scholarship and criticism that currently characterizes the study of H.D. Reports of new publications and of recent conferences and panels on H.D.'s writing, both in the United States and in Europe, suggest the high level of interest that her writing now generates. H.D.'s *Trilogy* remains a central focus of critical attention. Two contributions in this issue address some of its unexplored dimensions. Giles Goodland here publishes transcriptions of omitted passages from H.D.'s notebook of *The Flowering of the Rod*, suggesting H.D.'s apparent mode of composition and the relation of these fragments to the final version of the poem. Susan Edmunds' essay explores a network of images in the *Trilogy* in the context of H.D.'s apparent engagement with the psychological orientation of Melanie Klein. Robert Spoo examines an earlier moment in H.D.'s career, presenting a reassessment of the dating of *Asphodel* through a detailed and careful examination of the existing evidence. Finally, Zara Bruzzi, continuing a previous exploration of H.D.'s early writing, points to the Neoplatonic and Orphic strains that H.D. shares with other modern writers.

As always, we remind you that the *H.D. Newsletter* is intended for the benefit of the ardent, amazed, or otherwise engaged students of H.D.'s work. Please consider contributing your own fresh explorations to the *Newsletter*; and let us know if we might add to or alter our format in order to represent better the current state of H.D. studies.